

The Martlet

The student newspaper of the University of Victoria

Volume 30, Number 24

March 21, 1991

STUDENT

STRESS



- Buried liberation...p 8 & 9
- Thrash, enigma, racism...p 10 & 11
- Curling & rowing & ruby wins, b-ball shines...p 12&13
- Plus loads o'lovely lithesome luscious news

NEWS

Women hurt by public policy

by Tracy Lowe

The effects of public policy as political compromise on women was the focus of a lecture delivered by Rosalie Abella on International Womens' Day.

Abella, chair of the Ontario Law Reform Commission, included in her speech a list of the "Top Ten Myths About the Womens' Movement" as she addressed the crowd on March 8.

Some feminists are noisy, but so are some business people

A vibrant speaker, Abella said womens' rights are continually addressed separately from other issues, such as globalism or environmentalism, and they are seen as less important than other issues.

"It should come as a surprise to no one that women have an interest in all of these issues, are affected by all of them, and are sometimes even half of them," she said.

"Making women wait for the world to sort out its problems before they're allowed to sort out theirs is just a touch humiliating, and is another problem that the world should be sorting out."

There are plenty of laws and legislation that, "say the right things," and women are involved

in formulating or interpreting them. But the problem lies in what those involved in the public policy game see their role to be, she said.

The boundaries between the public, the legislature and the judiciary in social policy making usually overlap, and the channels through which change is implemented are often non-existent or shaped by political considerations, she said.

The artificial divisions of authority in law-making and interpretation are vague and problematic.

The values that originally inspired a statute are subject to political realities, and may not emerge intact from the political blender. "The final product: Public policy as political compromise."

She stressed all decisions coming from these realms are invariably evaluative, value-laden, and therefore subjective.

"In the end, it all depends on how the people who make public policy look at the world, and the women in it, and the extent to which they embrace, or fear, progress. All law is about public policy, and all public policy is about values."

Abella examined the social landscape women face, especially in relation to the workplace. Overall, she said, women are paid and promoted less, and their behaviour is scrutinized more.

Women are also subject to emotional burdens, especially guilt, and the ever present double standard when compared to men.

"The male, in his singular incompetency, never induces the notion that other men will be similarly incapable. Yet an incompetent woman engenders fear that she may be typical of how women in general perform. We have not yet generally earned, as women, the luxury so richly enjoyed by Canada's other official gender, the luxury of mediocrity," she said.

Wouldn't we all subscribe to a magazine with a short woman with a lousy perm on the cover?

In addition to serious analysis and interpretation, Abella gave a host of one-liners like a seasoned stand-up comedian.

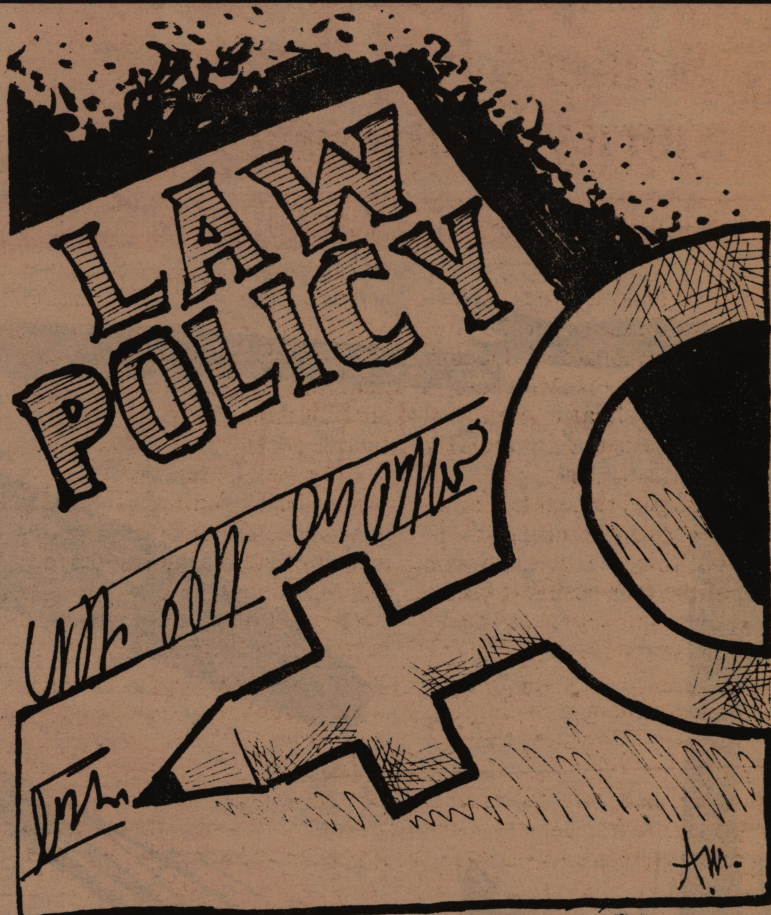
From Abella's "Top Ten" list were several observations:

1. The ideal woman is Super-woman.

"Neither ideal nor realistic, this myth is exhausting, unfair to the rest of us, and above all impossible for longer than 48 consecutive hours. I think we should applaud the five women who've managed it."

2. Being a successful feminist means never having to say, "I feel guilty."

"Any woman who says that she never worries about what her part-



ner will think, or how her kids will turn out, is probably a woman whose pantyhose never bag at the knees. Guilt is the modern woman's theme song."

3. Special intervention for women is reverse discrimination.

"Stephen Lewis once said that, 'Men have had affirmative action for 2,000 years,' but now that women and minorities want it, they're screaming reverse discrimination. Special intervention recognises that if we don't understand that there are both existing differences and arbitrary barriers, equality is not possible."

4. There's no discrimination against women, just look at Margaret Atwood.

"The success of those spectacular few who have so richly earned the public's confidence does not entitle the rest of the country to assume that equality of opportunity is working and discrimination has been eliminated. Many of the 95 per cent of Canada's women who are not doctors, lawyers, or MBA's think 'equality of opportunity' means the equal right to earn 66 per cent of the men's wages."

5. All women wear size 6, have perfect hair, love housekeeping, and have adoring spouses.

"Need I say more? Wouldn't we all promise to subscribe to the first magazine that had a short woman with a lousy perm on the cover wearing a size 16 bathing suit?"

Abella also discussed the use of the word 'feminism' and pointed out people are very hesitant about associating themselves with 'feminism' because of the baggage that comes with the term.

She said some feminists are very noisy and unreasonable, but so are some politicians and business people.

"The extremes do not a movement define. If you don't like the name 'feminism,' call it Ethel. I don't care what you call it. It will not and should not be stopped."

"Any philosophy, like feminism, which at its core has ... a value of human rights ... and fairness ... and that urges expanding tolerance from men and women for men and women is a movement everyone should be proud to embrace." □

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NEWS

Students vote in clear majority board of directors

by Alisa Gordaneer

A clear majority vote decided the representatives on the Students' Society board of directors last week. Students also chose to continue the health plan, but decided against a financially autonomous newspaper.

Student government has traditionally been made up mostly of men, but this year women won three of the four positions on the executive, and seven of the 11 director seats for next year's Board.

Oona Padgham won the race for chair with 724 votes, ahead of Troy DeSousa with 475. Jacquie Best is the next director of academics and Marne Jensen is the first woman director of finances in seven years.

The position of director of services will be held by Tom McReynolds.

"It's a really positive outcome," said Jensen. "It'll increase visibility of women on campus, and will encourage future generations of women to run."

"I'm very happy about the way students showed their desire for a unified and progressive board," said Best. "I don't think we're going to see the same kind of infighting this year (as that on the current board)."

"It was very odd the way students voted for a progressive board but against autonomy," she said.

While 36 per cent of voters were in favour of a financially autonomous *Martlet* (626 votes), 64 per cent were opposed (1,084 votes).

James MacKinnon, nominee of

record for the pro-autonomy side, said, "students reacted with a general unhappiness about the paper and its content."

"A lot of people are uncomfortable with the mandate of the student press. Autonomy was a difficult issue to reflect well and educate people on."

"The lack of support from the current board and the candidates in this election also had a detrimental effect on the campaign," said MacKinnon.

George Pringle, the nominee of record for the referendum's "No" option, said the results, "almost accurately reflected the opinion of the students."

But Jensen said, "I think the students missed the point with the *Martlet* autonomy thing. They misinterpreted the vote against autonomy as a vote against the *Martlet*, and criticized the *Martlet* itself, not the principle of autonomy."

"There was some misrepresentation by the 'No' side. It attacked funding for the *Martlet* rather than the system of funding."

"It's about indirect or direct funding. Students already do contribute to the *Martlet* through the UVSS," said Jensen.

Although students voted against paying \$2.50 per term directly to the *Martlet*, they voted 79 per cent in favour of renewing the current UVSS health plan (1,333 votes for, and 373 against), at a cost of \$5.35 a month for 12 months.

Only 1,742 votes were cast this year, as compared to 1,900 in March, 1990.

The executive titles were changed from "President" to "Chair" and "Vice-President" to "Director of" earlier this year. □

Women won three of four executive positions and seven of 11 director seats.



BALLOT-COUNTING — the SUB cafeteria filled with people Friday night to count ballots.

Oliver Ho

Rule-breaking draws fines

by Alisa Gordaneer

Inappropriate behaviour during last week's Students' Society elections resulted in three separate fines being levied at an emergency Board of Directors meeting March 15.

The UVic Young Sacred club was fined \$22.50, the Games club \$43, and George Pringle, nominee of record for the "No" side of the *Martlet* Autonomy Referendum, was fined \$25.

"There were a number of improprieties in the way the polls were being run," said Lise-Lotte Loomer, chief electoral officer.

Cameron St. John, president of the UVic Young Sacred Club, was observed instructing voters who to select while he was sitting at a polling station.

A member of the Games club was discovered handing out multiple ballots at a polling station, and there were several instances of campaigning on election day, said Loomer.

Previous electoral rules had \$500 fines for infractions of election rules, but the clause was removed earlier this year.

St. John, a director of the Soci-

ety's board of directors, suggested the electoral committee's decision be amended and the fine put back to \$500.

"We're very evil people and should be punished most harshly," he said.

The amendment was rejected by the board. The clubs involved were fined for the amount of money they had earned up to the point when they were removed from their posts.

Members of clubs and course unions traditionally staff polling tables to earn money for their group.

"The club that signs up is responsible for the conduct of its members," said Loomer.

Electoral committee members found pamphlets for the "No" side of the *Martlet* autonomy referendum in the Petch and Begbie buildings on Thursday morning. Campaign period officially ended midnight on Wednesday.

Because there was not enough evidence that Pringle was responsible for distributing the pamphlets after campaign period, he was fined but not disqualified.

Some board members called for stronger election rules.

"The fines were not a strong

enough message. Other results more foreboding should be considered," said Elizabeth Loughran, current vice-president academic.

"The electoral committee's rules should be revised so people can't campaign on election days."

When it was suggested a fine be made against the "Yes" side for campaign buttons students wore, Loomer said, "common sense would tell you that buttons are different from handbills."

"It has to be a deliberate attempt on the part of a candidate. That's not a deliberate attempt."

In the end, Loomer said thanks should be given to the other poll-sitters.

"I think it was unfortunate that you can't always rely on all the clubs to be honest and responsible, but I hope we give credit to clubs who were reliable, to volunteers who arrived on time and stayed till the end. We always focus on the negative, but there is a positive side." □

Election results compiled

Position	Votes	Director of Services (Vice-President Services)	
Chairperson (President)		Tom McReynolds	893
Oona Padgham	724	Logan Wenham	541
Troy DeSousa	475	Directors	
Brian Kelcey	232	Dayna Christ	728
Lawrence Lewis	116	Julie Hewlett	686
Director of Academics (Vice-President Academic)		Holly Floyd	649
Jacquie Best	966	Jody Bekhuys	638
Shannon Mitchell	581	Steve Fulker	636
Director of Finances (Vice-President Finance)		Kelly Greenwell	631
Marne Jensen	949	Elizabeth Jenkins	611
George Pringle	628	Catherine Clark	599
		Howard Jampolsky	550
		Cori Ross	543
		Daniel Hughes	534

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ON THE SPOT



I feel that tuition is high enough already when you consider the unevenness of the quality of the teaching. We pay the same price to take a course with a professor who expresses ideas clearly as we pay for a course with a prof who leaves the students confused. The price hikes would be justified only if the standards of teaching ability were more stringent.

Katherine Lock
1st year
Computer Science



If our leaders found the spine to make education a fiscal priority they would reallocate funds away from medical, pension plans, industry subsidies, and so forth. Tuition fees would then be lowered by 7 to 11 per cent.

Hersh Kline
3rd year
Geology/Ecological Studies

By Robert Kaill
and Damian Shaw

Question: How do you feel about the proposed 7 to 11 per cent tuition hikes?



It's a good idea. It makes students responsible for their education.

Neil Riley
4th year
History/English



Of course I'm disappointed. I realize it will be a barrier to many students. I only wish that the government would take more seriously the importance of investing in education. As in so many industries the powers that be are sacrificing the future for the present.

Lynn Woods
2nd year
Economics



I think it's excellent. Government over-supplements post-secondary education already.

Ian Wardly
Grad Student
Economics

Lack of student summer jobs caused by recession, Gulf War, federal budget cuts

by Lisa Langford

The effects of the Gulf war and the federal recession are hitting UVic co-op students right in the wallet.

Job opportunities through co-op education programs are lower than last year because of the war, federal budget cuts and funding uncertainties, B.C.'s recession and hiring freeze, the GST and Canada's poor economy, according to five UVic co-op coordinators.

Different co-ops are experienc-

ing varied degrees of difficulty, but the coordinators all expressed some concerns about diminishing prospects for summer work terms.

Engineering co-op coordinator Susan Fiddler said the war and the Ontario recession are cutting job opportunities.

Some Vancouver companies that usually hire co-op students won't this year because their main customer is Israel and they can't ship equipment to the Middle East, so they need less staff, said Fiddler.

"The recession in Ontario is

also affecting us. Fifteen or 20 student jobs have been cut."

The federal budget's effect is still unknown, but Fiddler said Gulf war expenditures will take a toll.

"It's pretty expensive, that price tag."

Toni Garrett of the Computer Science co-op said it is "definitely short on jobs for the first time in a long time. Most of it comes from the recession in the east."

She said the largest drop is the private sector - mainly the development of telecommunication

hardware and software.

Although placing students this summer will be a challenge, Garrett said, "this area is always a strong one for student jobs."

Students who don't get placed in the first round of employer interviews go on to to a second round, and either get hired then or do a term of summer studies.

"I'm most worried about those who can't afford to go to school this summer," said Garrett.

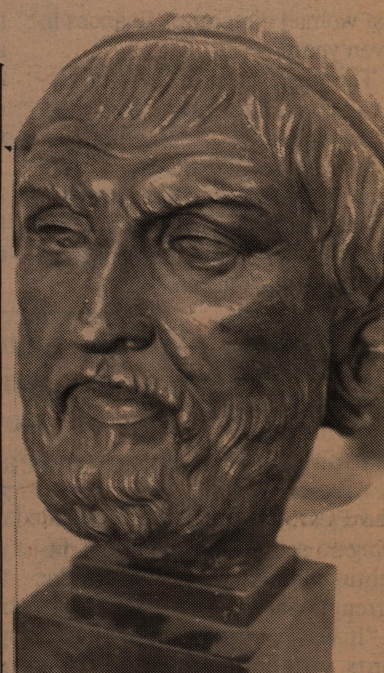
June Whitmore of the Geography co-op also said the job situation this year is not as good as previous years.

"There is real hesitation from every area. They're not committing jobs until they know their budgets."

Despite the uncertainty about some jobs, Whitmore said she doesn't see the recession affecting the geography co-op.

"There are plenty of jobs."

continued on page 5



Slight not what's near through aiming at what's far. Waste not fresh tears over old griefs for the company of just and righteous men is better than wealth and a rich estate. Those whom God wishes to destroy, he first makes mad and fate is stronger than anything I have known.

Euripides
Graduate
Drama/Fine Arts

The University of Victoria Graduate Students' Society NOTICE OF REFERENDUM

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- 2) Do you, in order to support an Accidental Disability Income Insurance Plan, favour an increase in your Graduate Student Society fees of \$20.00 per student per semester?

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NEWS

Police harass Oka Natives; secret report calls for tanks

MONTREAL (CUP) — The situation at the Kahnawake reserve is explosive, said Mohawk Nation representative Dale Dion.

She pointed to a police report leaked to the press in early March as an "ominous" prediction of the future.

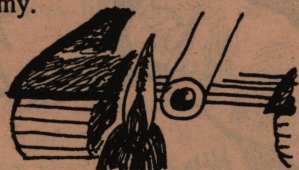
Anyone driving through the Kahnawake reserve now is likely to pass at least six Surete du Quebec (SQ) and RCMP squad cars, always travelling in pairs.

"They're running the place like a police state," said Dion.

The secret report, prepared by the SQ, Quebec's provincial police force, expressed concern the police may not have enough heavy weaponry in the event of

future confrontations with First Nations communities.

Dion said the SQ is preparing the public for the imminent purchase of battle tanks from the U.S. army.



"The SQ wants to scare people into thinking native people are savages. Meanwhile they're the ones with the racist taunts and the constant harassment," she said.

The SQ and RCMP are systematically violating human rights, according to Ron Abaira, director

of the Kahnawake Economic Development Group.

Federal and provincial police give out traffic tickets for under-inflated tires or inadequate levels of windshield washer fluid, and have allegedly harassed non-natives who shop at Kahnawake stores, said Abaira.

The SQ's "deliberate policy of slowing the economy" has dealt an immense blow to the already-fragile economy of Kahnawake, he said.

A human-rights watch composed of New Democratic parliamentarians, church activists and civil rights workers has been established on the reserve. □

Men's groups produces anti-rape pamphlet

by Alisa Gordaneer

Male high school students, fraternity members, and other men on campus will be the target audience of a new pamphlet to be published by UVic's Men Against Rape group.

Created as a reaction to incidences of sexual assault on campus, it will cover topics such as defining sexual assault, how to listen to a woman's refusal, as well as how to deal with anger.

Most of the information came from Vancouver's Men Against Rape group, the UVic Women's Centre's "Power of Language" pamphlet, UVic and Canadian Federation of Students pamphlets on sexual harassment, and newspaper articles.

People who react antagonistically to what we do are those we'd like to reach the most

"We tried to keep the language as simple as possible," said Gary Hartford, speaking for the UVic Men Against Rape group.

Even though the information is written by men, with men as a specific audience, Hartford said, "it would be extremely hypocritical for a group of men to produce material on women without women's input."

"One of the criticisms you

often hear about men against rape groups is their failure to maintain communication with an organized women's group."

Men Against Rape plans to present the text of the pamphlet to the Women's Centre for final approval. Members of the centre have already made suggestions about its content and wording.

We thought it'd be good because of the frats' track records

Hartford hopes the pamphlet will draw more men to the group, with new ideas and perspectives.

He said, however, that antagonism from men on campus "wouldn't surprise me. Those people who react violently or antagonistically to what we do are the people we'd like to reach the most."

Members of an unofficially recognized fraternity on campus approached the group to do a presentation on rape.

"We thought it'd be good because of the frats' track records. It'd seem to be an opportunity to present to them."

"We felt it'd be even more beneficial to make a presentation to all students and hope frats come out and participate in a positive way." □

Fewer summer jobs

continued from page 4

But there are fewer students in the program.

Fourteen students were accepted this year, just over half of last year's 25.

She added UVic students must compete with students from other universities for jobs, especially in central and eastern Canada. As well, she said summer figures may be misleading.

"Summers are not a good indicator because many employers hire COSEP (the Career Oriented Summer Employment Program) students."

Larry Scott co-ordinates the Health and Information Sciences co-op. He said it is unique because the work terms are mandatory.

"We've got a broader mix of jobs this time, some are federal. At the moment everything looks fine, but we're never 100 per cent sure until the student is actually in the job."

Creative writing co-op students face a depleted job pool (about 15 per cent), and effects of the recession, the GST and CBC layoffs.

"The recession seems to be taking its toll on student jobs as well

as other jobs," said co-op Coordinator Don Bailey.

"Compared to last year, there are fewer federal employers offering us work, especially in Ottawa."

Last year there were five creative writing positions in Ottawa; this year, two.

The private sector is also tightening its belt. One editor told Bailey his newspaper's budget is down 20 per cent.

"Also, there is competition with 1,100 CBC employees who were laid off just before Christmas," said Bailey.

Some of the job cancellations from both the private and public sectors are due to funding, and some due to employers hiring students from elsewhere.

And for the first time, the publishing industry is dealing with the GST.

"During a recession, people go to libraries more."

Bailey said he can find a job for any student who is willing to relocate.

"(But) I see a lot of anxiety among students, and for good reason."

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Students are reminded that as formal exams may be scheduled in these rooms during the day, study materials should not be left in the classrooms.

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9:00 p.m. - 1:00 a.m.

Saturday and Sunday

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GOOD FRIDAY AND EASTER MONDAY HOURS ARE 1:00 P.M. - 1:00 A.M.

EXCEPTION DATES

8:30 a.m. 12 April to 5:00 p.m. 15 April 91

all rooms are reserved for the Science Fair

DATES

5 to 23 April 91 (SEE EXCEPTION dates above)

Monday to Thursday

11:00 p.m. - 7:00 a.m.

Friday

9:00 p.m. - 7:00 a.m.

Saturday and Sunday

1:00 p.m. - 7:00 a.m.

EDITORIAL

stress kills

no calm time again that time two black crows on top of the SUB two creeping black clouds encroaching darkening the horizon exam stress end of year stress the big final last ditch backbreaking push to end it all for now sturm und drang of winter leftover storms that final deciding the last judgement of term papers hell art thou a product of a heat-oppressed brain every thought preoccupied with assignments (past) due personal financial and other crises even this week's cover depresses to no end (except for the Vancouver Canucks) ending is despair only the ocean soothes in the dark the ache of the morning silence in the night thoughts of flying home at dawn over the trees waiting for the loan to arrive and the rent cheque is rubber and bouncing bouncing bouncing with multipage report due in five and later tomorrow where is money time coffee need coffee lots can't sleep yet but can't sunny outside and you want to be out there but can't deadline essay exam pressure and guilt if outside nose not crammed in book in musty fuzzy fluorescent lights in library flickering when you're reading sleeping drooling on your book o am not responsible for other people's stress can't even handle own time passes fast faster faster and there is never enough money sex ex-lovers trying to talk to you and waiting outside your class and calling you and no ex-lovers ignoring you ex-lovers seeing other people and you see them and no ex-lovers and good smooth scotch in the morning trust no one holes in the kitchen floor tiles falling off in the bathtub phoning to listen to the answering machine waiting for the phone so you can ignore the messages ringing and red tape and tangles and deadlines that even with extensions are too soon tele-reg vehicular breakdown and big bills driving away faster than you can think don't pay attention to stress kills like love out of time shining happy people get a grip hang on don't look down just keep climbing so quiet it deafens dirty dishes out of milk fuzz in the jam, lettuce soft and rotting in the fridge and no time to clean it and clothes everywhere and keys lost and then losing your wallet losing your lipstick losing your religion no summer job the same old summer job too much money to send resumes and call and look and no can hire you and not enough time to do work know and still get out still more resumes and don't wanna be a waitress a server hi may i help you the attached the unattached the alone the lone sewage pumping out to sea into the calm there is no calm inside.

Game inventors accredited

Editors:

Thank you to Alisa Gordaneer for her very insightful and sensitive article regarding women and poverty. The reader I feel would gain an understanding of the pain and stress facing women with children who are living on poverty level incomes.

There is one correction however which I would like to make. Together Against Poverty Society did not develop "The Poverty Game." Using this game as a vehicle to create awareness about poverty, we have held workshops for community groups, professionals and other interested individuals (and continue to do so).

"The Poverty Game" was in fact developed by "Branching Out Community Needs Society" Tyler-Neher, Dawson Creek, B.C. I apologize if I gave Alisa the wrong impression.

Thank you for attention to this correction and for your continued interest in community/social issues.

Susan Noakes
Advocacy Coordinator,
T.A.P.S.



Caribou For Oil

Editors:

Now that the Gulf War has ended, many of the peace protesters may be wondering

where to turn next. May we suggest the Porcupine Caribou Herd. It carries all the amenities (sort of) of the Gulf War; Americans, oil, and a hostile invasion of territory.

The problems started when the United States decided it would be worthwhile to explore for oil in the "1002" section of Alaska's Arctic Wildlife Refuge (A.N.W.R.) The area is the core calving grounds for this 170 000+ herd of caribou. The U.S. government wants to alter the lives of the caribou and the aboriginal people of the northwest for an estimated 19% chance of discovering a supply of recoverable oil.

If oil is discovered, the predicted yield would be approximately 200 days of oil.

The caribou, which migrate between the Yukon and Alaska, will definitely be effected by exploration of this area.

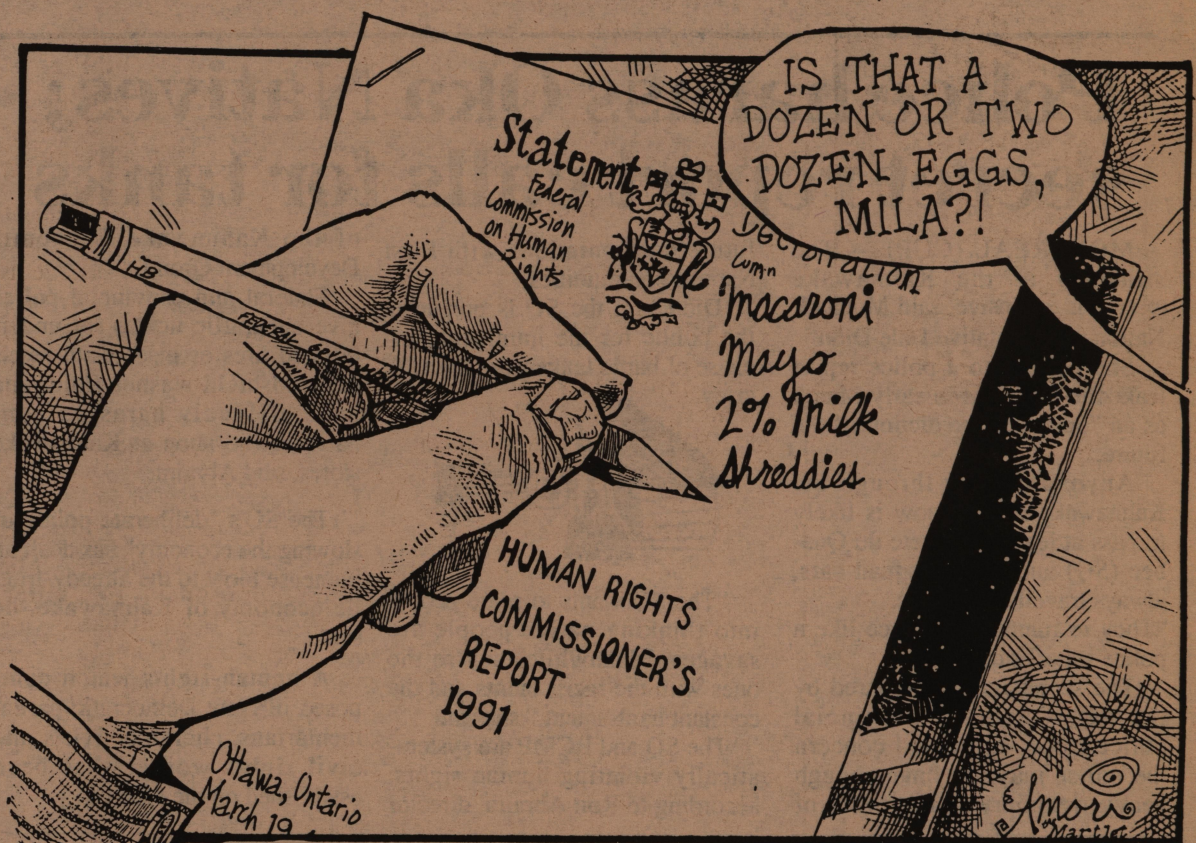
If you wish to find out more about the biological and environmental consequences the U.S. could unleash on this untouched wilderness, students will hand out pamphlets around the campus this week.

We urge you to read them and write a letter to Brian Mulroney (address supplied in the pamphlet).

Is 20,000 years of existence of the Porcupine Caribou really worth the sacrifice for 200 days of fuel? We think not. Help us give the caribou a voice.

Kristin Moore
Rob Corrigan
Brad Fuller

FEDERAL HUMAN RIGHTS COMMISSIONER SAYS NATIVE ISSUES SHOULD BE A TOP PRIORITY...



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Letters give peaceniks bad name

Editors:

If Garth Mullins' shrieking diatribe of profanity, hatred and anti-American rhetoric is an example of the philosophy of the so-called peace movement, then our university, ostensibly a forum for discussion and the exchange of ideas, is in deep trouble.

Does Garth seriously believe that he, and he alone, has a monopoly on the truth? He has reduced the complexities of the Gulf conflict into a simplistic "us-them, good-evil" issue.

I would argue, that despite whatever motivations of self-interest caused the United States to become involved militarily in the war (and individuals and nations ultimately are motivated by self interest, there being no such thing as absolute, selfless altruism), it holds the potential for the United Nations to act as a police force in the world to curb aggression.

Whether or not it is ultimately successful in this endeavour remains to be seen. What counts is that since the thawing of the Cold War, the United States and the Soviet Union are no longer implacably locked into a rigid confrontationalist relationship.

Garth's letter offers no solutions, sheds no light, but offers only hatred and contempt for those who do not share his "vision."

Paul R. Langevin

Biker loves Mt. Doug

Editor:

I too enjoy using Mt Doug, both as a cyclist and a hiker. But it is my impression you would like to see mountain biking banned from the park. Are you aware a cyclist does no more damage to a trail than a hiker does? The most damage is done by horses' hooves, not to mention what they leave behind. And dogs like to root through the underbrush, disturbing the wildlife and trampling much of what grows there.

Mt. Doug offers some of the most challenging riding in the Victoria area, so it is no wonder a lot of cyclists use the park. But

the great thing about Mt. Doug is that the trails are very resistant to wear, due to the fact there is so much other material in the soil, such as leaves, pine needles, twigs, roots and rocks.

I am interested in seeing Mt. Doug remaining open to all users, except maybe those who chose to DRIVE to the summit, and I would ask any cyclist who uses Mt. Doug to please ride responsibly. That means avoiding skidding, staying on the trail and not riding muddy trails. At the same time I would ask hikers to show us the same respect we show them. Hopefully, all users can continue to enjoy Mt. Doug for many years to come.

Chris Fraser



Sharp-eyed reader questions photographed newspaper

Editors:

I couldn't help but notice the photograph of a small group of anti-war protestors in you March 7 edition.

The picture reveals a Charles Manson look-a-like holding up a "newspaper" for all to see, the front page of which chastises George Bush and Brian Mulroney for joining the United Nations coalition against Iraq. Thankfully, the overwhelming majority of people in both the U.S. and Canada were in fact solidly behind their respective leaders and the policies those leaders employed throughout the Gulf crisis.

But what really intrigued me was the name of the paper - Socialist Worker. Isn't that what's known as an oxymoron?

Wade Jensen

SUBBIE angry at SWINE

Editors:

Hunter Thompson wisely called the '80s the "Generation of Swine." As a SUB Food Services employee, I'd state the '90s are going to be much, much worse, given the current fruit of our culture's loins, the students, who, after gorging on burgers, fries and Cokes, leave their trash everywhere for SUB employees like me to clear away, every minute cursing a vile existence and a bleak future.

I don't want to spend the rest of my life with such people. Dirty people with dirty habits don't deserve to be called swine: to my knowledge, a pig doesn't shit where it eats, unless it has to. There are at least six trash bins in the SUB cafeteria.

Some shit can be reused. There are four containers for recyclable material, located near the Caf entrance. That means newspapers don't really have to be thrown on the floor, and juice bottles can be placed neatly away, with little or no breakage.

I should warn you: I'm writing this for purely selfish reasons. Some wacky, kooky side of me wants to work in an environment that doesn't have to be shoveled out every couple of hours, like some politically-correct elephant pen. While the more rational, Apollonian side of me likes to clean up Coke-sodden cigarette butts and really, really, really crappy election posters, the aforementioned zaniness makes me want to go crazy with a firehose, or maybe some sulphuric acid, just to even the score. A little bit.

My superiors may flog and lash me for writing such brazen words, but to Hell with prudence! Please, you litterbugs, you slovenly criminals, please...

Only you can help me and my earthy associate SUB proletariates! Clean up, and start acting like swine! We find humans hard to handle.

Nevin Thompson
SUB Food and Beverages
Employee

continued on page 7



The Martlet

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. The Martlet editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to The Martlet, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at \$20 per year.

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continued from page 6

Peacenik challenged

Editors:

I was simply going to ignore an incident a month ago where Garth Mullin and a group of others embarrassed this university in front of government officials and leading members of the community. However, after his letter of March 7, I have had enough of his antics.

A.R. Haynes, the C.E.O. of Imperial Oil Canada, came to give a lecture on Business in Canada, NOT on Imperial Oil. Mullin and his group rudely interrupted Haynes with chanting "NO BLOOD FOR OIL" and then continued to chant as they left the room of their own accord.

Imperial Oil has absolutely no involvement with the Gulf Crisis, their oil is domestic.

Haynes invited the group back in to address their concerns to him in a rational manner during the question period—they refused.

Haynes addressed some very controversial questions concerning the Exxon Valdez and accusations of profiteering by the oil companies and he didn't hedge or skirt a single question—he wasn't afraid of confrontation.

Mullin's letter attacked those who supported our country's decision to enter the war and yet he doesn't present a plausible alternative.

If Mullin wants to change the world then he will have to get his facts straight and learn to speak intelligently to those who have the power to make a difference. A rational voice will be heard above a chanting mob.

Gail Lieb

Free speech does not include hate

Editors:

The Martlet made a major mistake printing hate literature against gay people in the guise of the letter entitled "Hitler alive, loves Elvis & James Dean" from the "Praetorian Society." Presumably this was done to show how "open" and "democratic" your paper is on the eve of the autonomy referendum.

The right of free speech should not include the right to incite hatred against an already oppressed group by labeling them "depraved" or "filthy." I do not call for state suppression of this bigotry, since the state is far more likely to suppress AIDS activists than bigots. However, the Martlet

does not have a responsibility to give a platform for this kind of hatred.

The "Praetorian Society" aptly names itself after the Roman Empire's equivalent to the SS, which inspired Mussolini and the fascist movement. As the fascist movement showed, singling an oppressed group out as a scapegoat is ultimately a threat to all working people.

Until the oppressive system of capitalism is overthrown once and for all, we will continue to live in a society in which the color of a person's skin, their gender and their choice of lovers remains the basis for hatred, violence and "malign neglect" (the policy that our rulers followed with AIDS as long as it was seen as a "gay disease").

I hope I will not see hate literature in the Martlet again, either in the articles or in the letter columns. If I want that, I can always read Gorde Hunter.

Gareth Morely

Someone understood

Editors:

By the time this letter is printed, the question of Martlet autonomy will be decided. Irrespective of the outcome, I wish to address an issue which occurred to me during the debate around the question of "autonomy"; whether or not those arguing against this realized what they were saying.

Many of the candidates said they supported autonomy, but did not support a levied "tax" on students. The major reason given was the lack of student control over Martlet content.

I honestly think these people missed something. Perhaps they don't understand what autonomy means. An autonomous Martlet would be a self-governing paper, under the general control of the student body.

This means we, as students, would have broad control over the Martlet (ie. the ability to elect representatives to its boards, the power to call a referendum to close it down if we wished, etc.). What we would not have is detailed control over what stories or advertising is included.

This is a normal state of operation for a newspaper. We, the consumer, have a choice of whether or not to buy a Times Colonist, true, but that is the extent of our control over that paper's content. To change the T-C, one would have to write to the controlling office outside Victoria. That is not "democratic", that is

economics. Well, when I came to UVic, I was not looking for economics...I came to learn about the world, to confront ideas. And the Martlet is an excellent forum for alternative ideas.

Nowhere is it written that the reader must agree with the Martlet. Nowhere is it written that Marx's "Communist Manifesto" has to be representative of every human being. However, it is the purpose of a university to be a place of learning. I would ask all those who complain about the leftist slant, gay/lesbian issues, or student news, while claiming to support free speech, to really examine why they came to the university... to improve their knowledge about the world, or to reinforce their preconceived notions (also known as prejudices).

Jason Langlois

Kudos for contribution to the struggle

Editors:

Belated kudos for your annual Valentines' gay and lesbian issue! For the past few years, I have greatly appreciated these informative, positive publications, particularly important in the face of media skewed by almost exclusively heterosexual portrayals.

However, I must address the misguided opinions of the "Praetorian Society." Their "disgust" with gay men and lesbians is narrow-minded and, yes, shockingly pretorian.

Their fundamental condemnation is the Martlet issue's "pathetic attempt ...to trumpet [gay's] sexual habits around the campus." I fear they miss the point of the issue. Being gay is not about sex. It, as the Martlet points out, is about love, sharing and celebrating this — not just what we do in bed. Sexuality is certainly a component of being gay, as it is for heterosexuals; but I believe sex is not all that straight men do, either.

Similarly, their sarcastic concern about gay's "completely normal activities" must be placed in context. They fail to realize that rimming, golden showers, et al. can be performed by anybody, not just gay men. They are mentioned in an AIDS article, frankly outlining the relative safety of sexual practices. There is no mention of genders who may partake, because AIDS is not an exclusively gay disease.

As self-described hateful homophobes, they presumably know that a phobia is an illogical fear. In invoking Hitler, who had countless gay men killed, they unwittingly link themselves to the most horrific contemporary manifestation of their groundless hatred. Even in this place of so-called higher learning, I am reminded once again of the struggle lesbians and gay men have against such destructive ignorance as theirs.

Michael MacLennan

Smear campaign protested

Editors:

The issue of Martlet financial autonomy is now fait accompli, but I must protest unbelievable "No" smear campaign.

George Pringle claimed the proposed Martlet fee was \$5. No: it's \$2.50.

Some suggested The Martlet could become financially autonomous by selling more ads. If this occurred, the UVSS's Martlet finance committee (and its student input) would cease to exist. The paper would be truly free from any responsibility to the students.

Overprinting is an issue unrelated to financial autonomy. The fact The Martlet isn't on recycled paper is another red herring.

Nobody put forth an alternative means of removing this conflict of interest: The Martlet reports on the organization that controls a significant part of their budget. In fact, Troy DeSouza said he felt changes in The Martlet should come "from the top down." Translation: The Martlet should be under the UVSS thumb.

We got non sequiters in place of rationality. Instead of informed debate, we heard "The Martlet is a rag." The "No" campaign didn't address the issues; it attacked straw men.

I fear the "No's" have won. I hope I'm wrong. It'd do my faith in the electorate's intelligence a lot of good.

Zen Faulkes

Letters not appearing this week were held for space and will appear next week.

PEER HELPING

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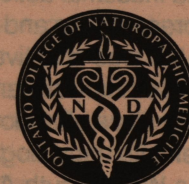
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A BURIED HISTORY: The O

February 1990: Nelson Mandela is freed. The white government of South Africa announces sweeping reforms, including the unbanning of the African National Congress (ANC) and the Pan-Africanist Congress (PAC), the repeal of all existing apartheid laws, and free elections by 1994.

The ANC's work seems about to bear fruit. While the remaining Boer hard-liners retreat, metaphorically, into the formation of circled wagons their ancestors called the *laager*, there is jubilation among blacks, and world-wide.

But not all the opponents of apartheid and oppression are jubilant. There are many who ring the tocsin, sounding a warning about the almost universally praised ANC.

Sam Ditshego is an exile, forced to leave South Africa one step ahead of arrest in the clampdown after the 1976 Soweto rising. He joined the PAC, and now tells of buried history.

There is the buried history of black South Africans, or Azanians, and then there is the buried history of their liberation movement.

In particular, there is the story of the alternatives to the ANC and what they offer, and how it is that few people outside South Africa have heard of the PAC or the Azanian Peoples' Organization (AZAPO), and what this might mean for South Africa's future.

But like all stories, this one must begin at the beginning.

January 1912: after the Union of South Africa, which gives only whites the vote, Gandhi and others form the African National Congress. It begins as a parliamentary, Christian-influenced organization. Its supporters, despite their embryonic African nationalism, converse and correspond in English, and agitate constitutionally for reforms. They get nowhere.

Apartheid, brutal economic and political repression along national lines, has a long history in South Africa, predating the "grand apartheid" of D.F. Malan's Nationalists, adopted in 1948.

But it was this event that wound the clock of the modern liberation movement, finally convincing black South Africans they could expect nothing from white governments of any day but more repression in the guise of "separate development."

But by 1948 the ANC leadership was mostly older, tired, moderate, and in no shape to oppose the newly resurgent Afrikaner nationalism that threatened to extinguish all others. So militants of the Congress Youth League, chiefly Anton Lembede and A.P. Mda, as well as such later luminaries as Oliver Tambo and Nelson Mandela, drafted and pushed through the Programme of Action.

Perhaps because of the ANC's legacy of Gandhian non-violence, the Programme of Action was not an incitement to violent revolution, but a call to civil and industrial action, as a way of getting direct representation and ending unjust laws.

But the ANC was in active alliance with the South African Communist Party (SACP). The SACP had long since abandoned, with some embarrassment, its early slogan, "Workers Unite and Fight for a White South Africa," and adopted

the struggle against racial and economic injustice. It assumed these were identical, and that when class was eliminated, racism would follow.

Thus the ANC adopted the Freedom Charter at Kliptown in 1955, envisioning a multiracial South Africa. And so began the ANC's rise to prominence, and its exclusion of alternatives.

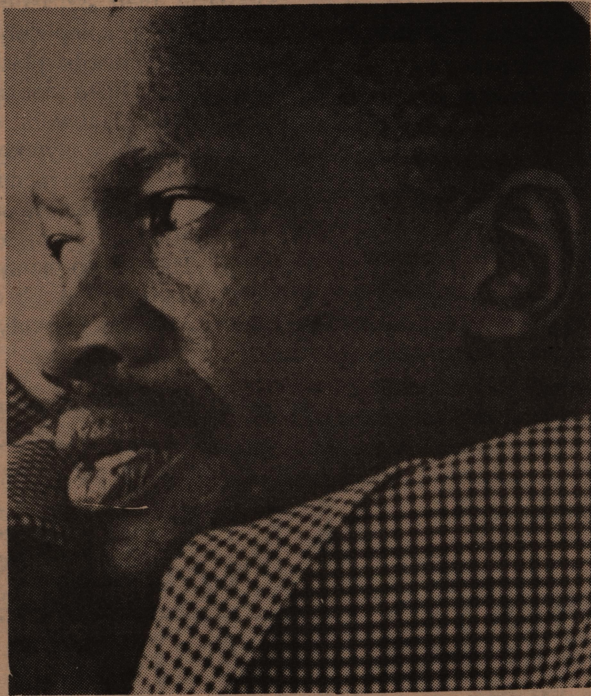
"We, the People of South Africa, declare for all our country and the world to know: that South Africa belongs to all who live in it, black and white, and that no government can justly claim authority unless it is based on the will of all the people ..."
— from the Freedom Charter of the ANC, 1955

Rather than being debated and amended, the Charter was produced already drafted, by whom exactly is still unclear, and adopted unchanged. Perhaps this was because of the greater volubility of its supporters. Only a few blacks were university or secondary school graduates.

On the ANC's domination by a small, mostly white group, Sam Ditshego says, "Young white activists have credibility even if they don't make sense, because they are educated and speak fluently."

As for their black allies, "They thought the closer they were to white people the closer they were to freedom." Some still feel this way.

Many did not, and do not.



Robert Subkuwe, first president of the Pan-Africanist Congress

"We believe that co-operation is possible only between equals. There can be no co-operation between oppressor and oppressed, dominating and dominated."
— Robert Sobukwe

Disgusted by the Charter's vagueness, the ANC's "obsequiousness" towards whites, and its belief that blacks could work with members of the oppressing culture, Sobukwe and followers abandoned the ANC's "Charterism" in favour of "Africanism." In 1959, they formed the Pan-Africanist Congress.

The early PAC drew its inspiration from

Ghana, the first independent black African country, and from the Senegalese historian and linguist Cheikh Anta Diop. After the ANC, the PAC espoused social democracy — but after Diop it began with deeper questions, questions of language, history and cultural identity.

"Flight from one's own language is the quickest shortcut to cultural alienation."
— Cheikh Anta Diop

"The Africanists take the view that there is only one race to which we all belong and that is the human race."
— the Pan-Africanist Manifesto

But neither ANC nor PAC could long ponder politics and history in the abstract.

March 1960: protesting the hated pass laws, thousands of blacks gather outside the Sharpeville police station to turn in their passes. The action is peaceful, until the police open fire, killing 69, wounding 180.

Every few years in South Africa, an act of resistance brings cataclysmic repression, and a wave of exiles. Sharpeville was the bloodiest of these clashes since Malan's apartheid. And it was now that the ANC-SACP links began to pay off, at least for the ANC.

Banned in South Africa (along with the PAC), its leaders jailed after the Rivonia trial (including Nelson Mandela, Walter Sisulu and many others), the ANC sent its cadres out all over Africa, Europe and North America. The ANC had

always enjoyed the support, moral, material and financial, of the Eastern bloc, and was well equipped to set up a movement-in-exile.

ANC supporters came to dominate the Anti-Apartheid Movement in the West, while the ANC was getting money and arms from every Eastern-bloc nation except Yugoslavia. The PAC was virtually shut out — as Ditshego puts it, "alienated" — and lost ground and visibility.

The ANC's greater external support also showed at home. It formed a military wing, Umkhonto we Sizwe ("Spear of the Nation"), at first devoted only to sabotage, which remains very active and has many camps and thousands of fighters.

The PAC equivalent, the frankly terrorist Poqo ("Pure"), was quickly crushed, and its successor, the Azanian People's Liberation Army (APLA), has nowhere near Umkhonto's strength or resources.

Throughout the 60s the ANC and PAC were rivals, but not yet bitter enemies. Oliver Tambo, later famous as the leader-in-exile of the ANC, chaired the first meeting of the PAC. Mandela spoke to the 1962 meeting of the Pan-African Freedom Movement in Addis Abbaba.

But with the rise of the Black Consciousness Movement (BCM), the ANC's nagging worries that it might lose African support became acute.

Steve Biko was perhaps the quintessential modern revolutionary, in that he recognized, in Ditshego's words, "the greatest instrument of tyranny is one's own mind."

Determined to begin blacks' liberation by ending their sense of inferiority, he addressed himself to their internalized psychic oppression. This was the first part of his "mission," as Ditshego and many others call it, which was to continue with language and history.

"I think the central theme about black society is that it has got elements of a defeated society, people often look like they have given up the struggle."

"Black Consciousness ... seeks to infuse the black community with a new-found pride in themselves, their efforts, their value systems, their culture, their religion and their outlook to life."
— Steve Biko

The uncompromising Biko and his BCM were as far from the careful, moderate "official" ANC as, in the American context, the fiery Malcolm X and his Black Muslims were from the saintly Martin Luther King. But like King and Malcolm, he was martyred, or as Ditshego puts it, "he died before he could complete his mission."

Many others had already died, murdered like Biko.

June 1976: Jubilant school children, many in uniform, demonstrate in Soweto against the introduc-

Other Side of South African Liberation

tion of the hated Afrikaans language into their classrooms. Police open fire, and the demonstration becomes a riot, then a rising lasting more than a month. At the end, at least 700 blacks are dead.

The Soweto school children graduated very quickly, but not from the Bantu education process. Many of those who escaped death and jail went into exile, and became instantly and forever known as "the generation of '76."

Some joined the PAC, others the ANC. Many Black Consciousness comrades who had left in 1974 told the later arrivals the PAC was moribund, and only the ANC active. Others saw whites in charge in ANC camps, and joined PAC anyway.

Meanwhile the ANC was winning the "enlightened" world's mantle of approval. Its multiracialism was much more palatable to whites, whether liberal or radical, activist or journalist, than the PAC's fierce black nationalism and unwillingness to "collaborate with the oppressor."

The ANC had amenable figureheads in Bishop Tutu, the gentlemanly Mandela, and his tireless wife Winnie.

Winnie and Albertina Sisulu and untold thousands of women in the townships provided the movement inside South Africa with much of its strength and continuity.

The PAC had its martyrs too, its leaders (like Jeff Masemola, imprisoned on Robben Island since 1963, and like Sobukwe himself) suffering long imprisonment, or even torture and murder. But none of this attracted the Western press, which had latched onto the ANC, and believed its claim to be "the only legitimate voice of black South Africans."

Why? Ditshego has many theories, but in the end he is as puzzled as anyone. Perhaps one clue is the ANC's ability, deriving from its educated, communist and white elements, to play the public relations game.

Another factor was cultural. Many of the ANC's British-educated leaders were middle-class and articulate. But many of those attracted and "conscientized" by Black Consciousness were illiterate or semi-literate, ungiven to liberal or Marxist analysis, simply attracted by a doctrine which assured them they could, and should, be proud of their culture and heritage.

But they could not make their case to Westerners with the ANC's easy style.

Therefore, paradoxically, the PAC, and AZAPO (a more socialist but still BC-based movement, which was formed after Biko's death, and was able, unlike the PAC and ANC, to operate freely inside South Africa) were weak in a crucial area, that of outside support, even though the source of their strength was at home — with everyday South Africans.

The ANC's domestic wing, the United Democratic Front (UDF), formed in 1983 in response to the growth of BC strength, has now apparently completed its task. The ANC stands high, almost alone, in Western opinion, while in South Africa it is on the verge of power. Its rivals, according to the power structure and the outside world, if not Africans themselves, are in the political wilderness.

Does this matter? Is it anything more than politics-as-usual, in which some person or group always takes the initiative?

The answer is an emphatic, even desperate yes.

September 1976: The ANC-in-exile is flooded with recruits, swarming into its Angola training camps. But many are followers of Biko, and are met with suspicion by the ANC's commissars. In the camps many BC supporters are singled out, harassed, tortured, and ultimately murdered, some by being thrown to crocodiles while others watch. The

bloodshed culminates in a 1984 mutiny, ruthlessly suppressed. In all, PAC supporters charge, some 10,000 are killed. Neither Amnesty nor the Red Cross investigate.

September 1984: As a new wave of unrest begins, ANC-UDF supporters in the townships terrorize "sellouts" and "spies." Along with a few genuine police agents, many innocents, followers of Biko or AZAPO, or simply non-aligned, are murdered.

Many are killed by necklacing, in which a car tire is tied around the victim's neck, filled with fuel, and set alight. It burns a long time. Oliver Tambo does not officially condemn the necklace until 1986; Winnie Mandela praises it as a tool of freedom. The ANC is publicly embarrassed, but Mandela retains her position as its most influential figure out of jail and still inside the country.

February 1990: Mandela's freedom speech salutes many valiant supporters of the struggle, but ignores AZAPO and the PAC. Meanwhile, the newspapers announce new "black-on-black" violence, building for years, this time between the ANC and the Gatsha Buthelezi's Zulu-based Inkatha movement.

Even Buthelezi's critics, who regard him as a sell-out for becoming Chief Minister of the "homeland" KwaZulu, charge the ANC with inciting and continuing the violence. Indeed, it seems neither party can control the situation. A study by a political science professor reveals 80 per cent of ANC comrades and Inkatha warriors cannot name their ostensible leaders.

Need things have come to this? Might they have come out better, and might they still do so? Ditshego speaks with the passion one might expect from someone who has seen his movement usurped, but even to jaded Western ears his words sound remarkably free of bitterness. He is not bitter, he says, about the ANC having gotten the upper hand, only because they have taken it at the expense of all other alternatives.

To adapt an analogy he uses in letters to various newspapers, it is as if everyone outside Canada saw the Tory party as Canadians' only legitimate voice, and was either ignorant of the Liberals and NDP, or worse, regarded them as dangerous fringe radicals.

The analogy is not fanciful. Ditshego has documented many cases of mainstream Western media referring to the ANC "and (unnamed) radical black groups."

"Radical" means "of or pertaining to roots," and a political radical is one who goes to the root of a problem. South Africa's torment is so deeply rooted in history and culture that to be described as radical in that context might be a compliment. But clearly, coming from the *Globe and Mail* and the CBC, the word is a condemnation, and worse, a dismissal as irrelevant.

And the future of South Africa? Already there is talk of the ANC entering into coalition with the Nationalists. Already the ANC is softening its long-standing policies on nationalizing resources.

In 1985 the ANC began having cordial lunches in London with executives of Shell, BP, and Barclays Bank, companies that, analysts charge, have helped prop up apartheid with massive foreign investment and political support of the South African government.

There are even rumours the ANC's fighters may be seconded to the so-called South African Defense Forces (which the PAC refers to as the South African Aggressive Forces).

One ex-BC activist gloomily predicted last year, days after Mandela's release, a "contra scenario" for South Africa in the wake of the ANC taking power. PAC and AZAPO activists would be unable to sit still for such an outrage, and would take up arms against the new regime.

A worse disaster for Africans could not be imagined. As in Nicaragua, "enlightened" world opinion would side with the supposedly emancipatory government — but unlike in Nicaragua, the "contras" could count on no great-power support.

Ditshego anticipates something similar; the analogy he uses is Beirut. If such a scenario came to pass, most other countries and their people might simply throw up their hands in despair at such chaos, and support no-one.

And yet there are signs things may not work out for the worst. Support for the PAC and AZAPO in South Africa, according to Sam, has never been in doubt, but now at long last the myopia of the Western world may be ending.



Soweto, June 1976 - Hector Peterson was the first child killed by police. He was 13.

Oxfam has ended its long-standing policy of supporting only the ANC. Canada's Minister for External Affairs, Joe Clark, sent a warmly worded message of condolence on the death last year of "the Lion," PAC President Zeph Mothopeng. (It never made the papers here, but that is another story).

And the trial of Winnie Mandela on charges of assault and kidnapping, related to a murder committed by her "bodyguard," the infamous "Mandela Football Club," has forced at least some in the West to revise their view of the "benign" ANC.

Here in Victoria, Ditshego and some friends have founded a non-partisan Support Committee for Southern Africa in Victoria (SUCOSAV). Asked if he worried about supporters of the ANC dominating it to the exclusion of others, his reply was illuminating, and encouraging.

"I'm setting this up to be run by Canadians," he said. "Eventually I will go back to South Africa."

Sam Ditshego and other representatives of the Pan Africanist Congress will be holding a eulogy for the Sharpeville dead, to be followed by a talk on the current situation in South Africa. Thursday, March 21 (today), at 1 p.m. in Cinecitta. Admission is free and all are welcome.

ENTERTAINMENT



MIXED FELINGS: *The Mikado*'s Kelly Venour, Carolyn Howe and LouAnn Schimdt put on a good show, but the play's dated racism diminishes their impact.

Old racism spoils *Mikado* merits

by Jeanine Soodeen

The opening of Gilbert and Sullivan's *The Mikado* at the Phoenix Theatre was a delightfully humorous performance, yet the tone may have seemed a little racially loaded for the socially conscious.

The production itself marvelled with humour and spectacle right from the opening scene, which seized the audience's attention with the cheerful dance and colourful costumes.

Nanki-Poo (played by Rob Miller) and Yum-Yum (Kelly Venour), were a perfect match. The romantically comic plot

revolves around the love of these two characters, and how Yum-Yum gets out of marrying Ko-Ko, her guardian, so she could marry her true love, Nanki-Poo.

Nanki-Poo, the son of the emperor Mikado, disguised as a second trombone, had been wandering for weeks searching for Yum-Yum.

He appears, hoping he can marry Yum-Yum, when he has heard that Ko-Ko had been sentenced to jail, but later is informed that Ko-Ko has become the chief executioner and must perform an execution before a month is up.

The events that unravel move the plot in so many directions it is hard to believe the story will ever come to an end.

Thursday night's audience thoroughly enjoyed the hilarious performances of Ko-Ko, played by R. Duncan Stewart, and Poo-Bah, played by Ian Case. The dancing, acting and singing of the entire cast and both choruses was extraordinary.

However, though the production attempted to satirize today the same institutions, attitudes and conventions Gilbert and Sullivan ridiculed in 1885, a few of the jokes in the musical operetta contained obvious racist content.

The director's note in the programme specifies that in at least "two instances the verses in a couple of the songs had to be changed due to the racial references that would not be approved of by today's audiences." A few more instances were easily detectable.

A further note in the programme remarks that *The Mikado* was banned for six weeks in 1907 during the visit of Japan's Crown Prince Fushimi to England.

Even the names of the characters are an outright jest at the Japanese culture.

Still, much of the humour was situational, not satirical, and superbly conveyed by the characters' actions and facial expressions.

The musical operetta, *The Mikado*, was well done by the Phoenix, but unfortunately, not entirely acceptable by today's standards.

Shows run until March 30th, but seating is extremely limited. Reserve seating is available through the Phoenix Box Office.

Reserve early before the waiting lists get too long for this popular musical. □

R.E.M.'s *Time* an enigmatic joy

by Andrew Mori

Out of Time
R.E.M.

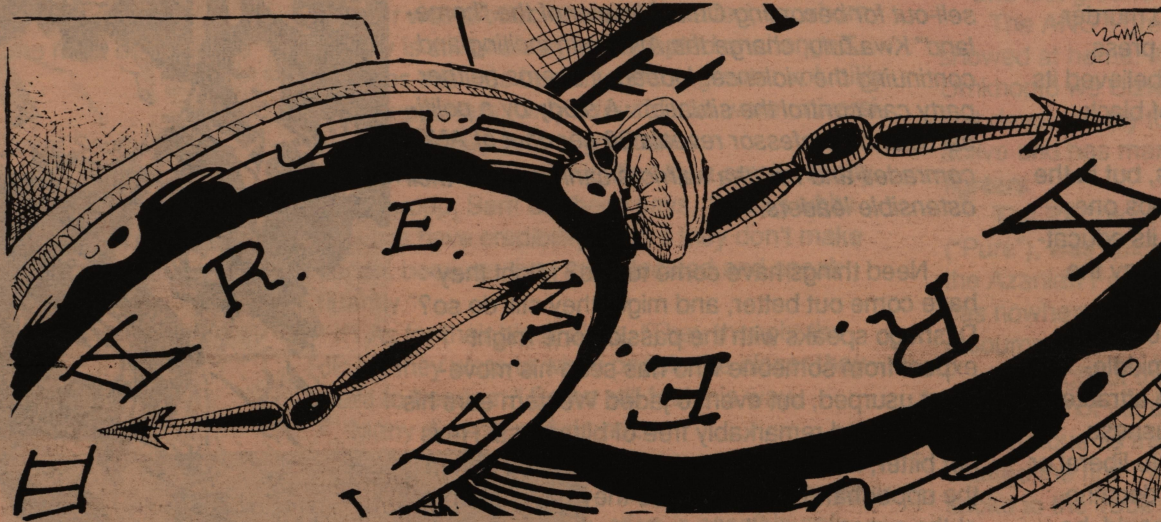
Warner Brothers

The legions of R.E.M. fans who have been waiting since 1988's *Green* for the band's latest album and jangly guitar sound will be in for a gentle shock.

Out of Time is R.E.M.'s *Revolver*!

Much has been made, in the hype proceeding the album's release, about the guest artists that appear throughout the record.

KRS-1 of Boogie Down Productions raps on the CD's first



track, "Radio Song", with the band funk' out like never before. Bill Berry's drumming and Mike Mill's bass playing are exemplary and demonstrates that they can stretch outside of their normal musical range.

The song itself makes clear the contempt that vocalist Michael Stipe has for commercial radio, as he and KRS-1 bark "...babybaby-BAAaby!" This dissin' of pop radio formats is very delicious indeed.

Another guest vocalist is Kate Pierson of the B-52's (also an Athens, Georgia native). She sings on three songs on the CD and adds a welcome female voice to the band.

Pierson is most effective on the far-too-happy-to-be-real song "Shiny Happy People". The string waltz intro (a new direction for the band?) immediately cuts into a fun, jumpy rhythm that is as hard to resist as *Green*'s "Stand." The lyrics are the most joyful that

R.E.M. has ever made, but it only serves to make one wonder if they're trying to be enigmatic again. Naaahhh...

Enigma is a word that could also be used to describe the stream of consciousness in "Belong" or the dirge-like "Low". But most of *Out of Time*'s songs are striking first-person accounts on love. The eclecticism of the music demonstrates the various shades of this primary emotion.

Beach Boy harmonies, violins, harpsichords, congas, clarinets, rap and a female vocalist? Believe it or not, this does not drown out the classic R.E.M. sound under a David Foster-like overproduction.

R.E.M.'s staying true with their lyrics and music is their strongest point. Early R.E.M. and *Out of Time* are the same difference. I think that's good. □

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ENTERTAINMENT

Psychotic ripcore at punk fundraiser

by Alisa Smith

Punk is coming back with a vengeance to UVic.

Just when you thought you'd only hear hippies playing their guitars in the SUB Upper Lounge, Amnesty International pumps some hardcore into this venue.

This Saturday, March 23, five Victoria bands will be making some serious noise starting at 7 p.m.

Headlining this extravaganza is the psychotic ripcore of Shutdown.

With two cassettes under their belt, the band is about to come out on vinyl under the Chikara label.

Shutdown's self-titled 7" was recorded last month and produced by Murray "The Cretin" Acton of Dayglos fame, and will be

released soon.

Not only has the band tightened their sound since their last recording, but they have developed stage diving into an art form. Look out, they like audience participation.

The young punksters of Stick Farm are fun to watch, as they seem to enjoy playing their neo 15/8 time rhythm-o-mania so much. If you're lucky they might even act it out for you.

You can expect some hard and heavy industrialism from Drone, with perhaps a little surprise stage show as well. (Hint: the word "mud" has been mentioned.)

But don't cross your fingers.

Two bands will also be making their performance debut at Saturday's show. Distorted Influence, with the ex-guitarist from the Kitchen Appliances, will be

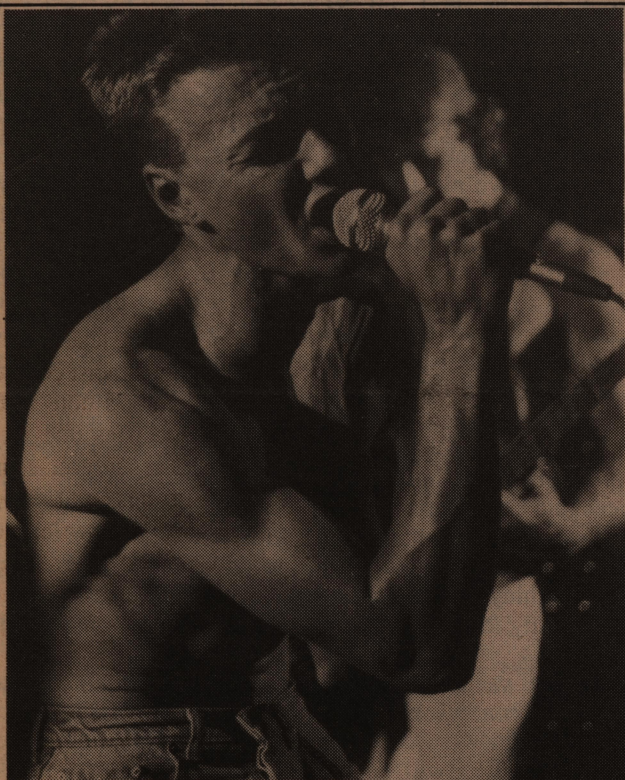
heavy, heavy, heavy.

As far as the female-led Menstrual Sponge goes, their recently-formed sound remains rather a mystery, but it's refreshing to see some women in the scene.

Their line-up includes the multi-talented Maxine and Sandy, those wacky editors of Wetnap, Victoria's own hardcore fanzine.

So support the local music scene and Amnesty International. Punk enthusiasts of all ages are cordially invited. Join the mosh, don't be shy, come scream along.

At 4 bucks for 5 bands, you just can't lose. □



POWERFUL PUNK - Shutdown's Paul Shrimpton and four other local bands will blast the SUB Upper in Saturday's Amnesty International benefit.

Tanya Gillman

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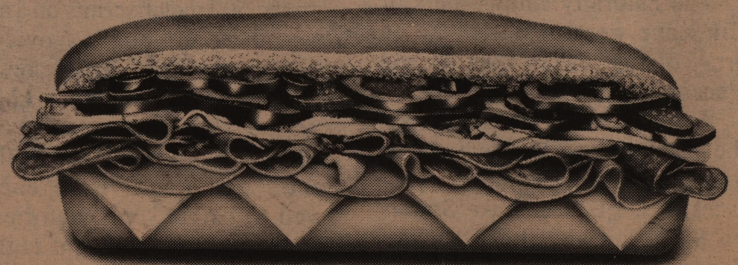
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SPORTS



Chuck Bennett

OUT OF THE HACK — Team Canada member Sody Sutton practices her form in preparation for the World Championships later this month in Hamilton.

Curlers win Canadians have sights set on world title

by Chuck Bennett

A National Championship is one of the primary goals for University athletes, but for three UVic students and one ex-UVic student National aspirations are only a stepping stone to greater heights.

After recently winning The Scott Tournament of Hearts, which is the Canadian Women's Curling championship, the foursome of Karry Wilms, Mellisa Soligo, Jody Sutton and her twin

sister Julie have their eyes set on winning the world championships later this month in Hamilton, Ontario.

The Sutton rink looked extremely impressive throughout the National tournament. They finished way ahead of the pack with a 10-1 record in the round robin. Their only loss came from Saskatchewan in the eighth round when they already had first place virtually in the bag.

The first place finish gave the women an automatic berth in the tournament final, where the Victoria foursome found themselves up against an experienced Heidi Hanlon rink from New Brunswick.

Hanlon, a veteran of the tournament, had the edge early in the game but let down in the later stages of the match. That opened the door for the young BC rink to take control of the match.

Going into the final end, BC was up by one point but Hanlon still had the all-important last rock advantage.

BC decided to play it safe and give New Brunswick one point, which would have put the game into extra ends where BC would then have the advantage of last rock.

BC tried to keep the house clean but when New Brunswick continued their inconsistent shooting BC jumped on the chance, making some great shots to sit two points. That forced Hanlon to attempt a very hard shot to send the game into extra ends.

Hanlon's final shot looked good as it neared the house but it caught something on the ice and veered violently to the left giving BC the win.

Although it was a tough break for New Brunswick, CBC announcers, who were covering the game live, dwelled on Hanlon's last shot and never mentioned the fact BC was in complete control of the game and would have undoubtedly won it.

"It would have been better if Julie had been able to throw the rock that won the game," said

third Jody Sutton. "But we were in control of the game and were probably going to win anyways."

Regardless, the Victoria foursome is not looking back at what happened but looking forward to the world championships.

The team is confident about their chances at winning the worlds and despite their young age - Soligo and the Sutton twins are only 22 while Wilms is even younger at 21- they feel they are as equally capable of winning as anybody else.

"If you curl well then you win," said team leader and skip Julie Sutton. "A lot of people didn't think we could win [Canadians] because we were too young and inexperienced. We are young but we are definitely not inexperienced, all of us have a lot of experience."

The young team will have the advantage of playing before a Canadian crowd in Hamilton and they should benefit from having friendly fans, a luxury they didn't enjoy at the Tournament of Hearts.

"The crowd definitely wasn't going for us in the final," said Soligo. "It will be really nice to play in front of a supportive crowd but it puts a lot of extra pressure on us."

But skip Julie downplayed the significance of any extra pressure on the Canadian team.

"We are a very focused team right now," she said. "We block out the crowd and the T.V. cameras and focus in on what we have to do. I don't think the pressure will make any difference because we are so concentrated on the game."

Another important aspect of winning the Canadian championships this year is, if they finish in the top six at the worlds, then they automatically receive a berth to the 1992 Olympics at Barcelona, Spain.

A sixth place or better finish should be easy for the team because Canada is considered a powerhouse in world curling. □

UVic captures majority of races don't completely dominate rival UBC

Ryan Buchanan

The naturally calm waters of Elk Lake were unsettled by an array of top rowers from around Vancouver Island last weekend.

As in previous local regatta's the talent of the UVic rowing program captured the majority of races in the Beaver Lake Sprints on Saturday and the Elk Lake Spring Regatta on Sunday.

UVic rowers, preparing for an upcoming regatta in Augusta

Georgia in two weeks, worked at "the maximum speed possible without jeopardizing their long term objectives."

In the 500 meter sprints on Saturday, the UVic men's Novice, Junior Varsity and Varsity crews all won handily in the eights races.

On the women's side, Kelly Mahon and Paula Hale each rowed to single scull victories. The women's lightweight eight shell and Varsity crew also gained successful outcomes.

The women's Novice eight

won the J.V. event on Saturday, but ran out of steam later in the day in a close loss to the University of British Columbia.

On Sunday the J.V. eight crew was the only winning men's boat in the 1,850 meter competition.

The men's four and Novice eight were both nipped by less than one second by UBC, crews and two UVic men's pair shells placed second and third behind two rowers training for the National team.

UVic's Varsity eight finished behind a strong boat comprised of elite National program athletes in the Open category.

The Women's Varsity eight led the way in this competition handily defeating the UBC crew, and the women's Vikes J.V. eight narrowly captured victory over UBC.

In the open singles, Paula Hale gained a close victory while UVic's Kirsten Barnes and Brenda Taylor won the pairs competition.

The exciting races featured two collisions between the UVic and UBC Novice boats, but the UBC eight untangled and recovered themselves quickly en route to victory over the Vikes.

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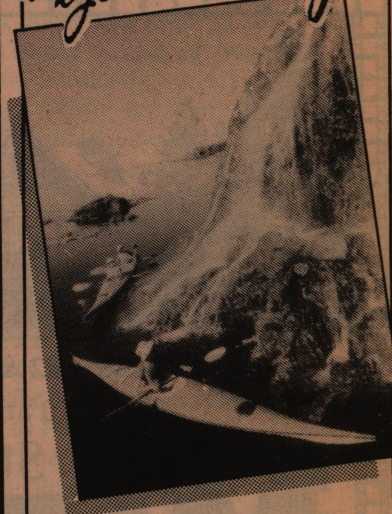
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SPORTS

TJ shines at Nationals but Vikes eliminated by eventual champs.

by Guy MacPherson

HALIFAX - The drought continues. It's been five long years since the UVic men's basketball team won the national championships. And with the graduation of all-Canadian forward Spencer McKay, it might be another five years before the Vikes win again.

But not if Tom Johnson has his say in the matter.

The Vikings lost in the semi-finals of the CIAU tournament last weekend, but Johnson put on quite a show along the way.

UVic defeated the Concordia Stingers in overtime 87-80 before bowing out to the eventual champs, Western Ontario Mustangs, 87-77.

Johnson, a fourth year guard, almost single-handedly won the quarter-final game. The Vikes scored the first 10 points of the second half to take a 13 point lead. Concordia didn't get its first points of the half for almost four minutes.

But the Stingers' tough interior defense and diamond-and-one defense against Johnson brought them back into the lead. Concordia led by six with two minutes left.

It seemed over for the Vikes until Johnson went to work. He hit three long-range three-pointers with defenders draped all over him. His game-tying-shot was at the buzzer amongst three Concordia players.

That shot took the sting out of the defending champs. UVic outscored them 11-4 in the extra period. TJ finished with 30 points, including six three-pointers, and the respect of the more than 5,000 in attendance at the Halifax Metro Centre. David McIntosh had 19 points and nine assists, while David Lescheid hit for 14. Spencer McKay scored nine points and grabbed 10 boards.

"We got big Spencer in foul trouble in the first half," said Concordia coach John Dore. "Which is exactly what we wanted to do. But we weren't counting on Mr. Johnson to nail the threes the way he did."

"I've always been in the situation where I usually take the last-second shot," said Johnson. "I don't feel that much pressure because I know no one else on our team is going to shoot it. So I guess I'm brave enough to take it."

It was coach Guy Vetric's game plan to get the ball inside, but no Viking was hitting in the paint. So it was up to Johnson to snatch victory from the jaws of defeat.

"We were missing a lot of easy shots. That was the only thing that we were doing poorly down the stretch," said Vetric. "At one time we were 0-for-8 from about six feet. I think it was a combination of Stinger defense and our lack of concentration inside. But thanks to TJ tonight, we're moving on."

And thanks to TJ, the semi-final against Western was just as exciting. But the Vikings had used up their nine lives the night before.

After his first performance, Johnson got the fans clearly

behind UVic for Saturday's contest. The game didn't have to be as exciting, but the rest of the team could not buy a basket leaving the way for Johnson to show why he should have been named to the all-Canadian team.

After trailing by six at the half, the Vikes were down by 11 with 4:16 left in the game. But amazingly enough Johnson hit three straight long-range bombs, bringing the Vikes to within two with two minutes remaining. The comeback, though, took its toll as UVic was outscored 10-2 to end the game and the season.

Johnson finished with 38 points, including six more three-pointers. McKay had 17.

"He's a phenomenal shooter," said Mustang coach Craig Boydell about Johnson. "I hear them talking about him being a streak shooter. We don't see him that much, but I'm not sure what that means since I haven't seen the other side of the streak."

"The Vikings are a very disappointed group right now," said Vetric. "They have nothing to be ashamed of. They played hard and were right in it to the end. We had a problem last night of finishing off inside."

"We had a similar problem tonight. Our defense kept us in the game but sooner or later, if you're not finishing off inside, it catches

up to you. We got saved last night and we almost got saved tonight, but the percentages are against you."

For his heroics, Tom Johnson was named to the tournament all-star team.

For the two games, Johnson shot 60.4 per cent from the floor. The rest of the Vikings shot 35.2 per cent.

"It's nice, but I've said it before and I'll say it again, that I feel that team success will bring individual notoriety. Because we weren't successful. I feel very bad. I would trade my individual award in for the team to have won. But I can't deny that it is nice to receive the award." □



Anne-Marie Sorini

MERRILY DOWN THE STREAM — UVic rowers took part in two regattas last weekend at Elk Lake. See story page 12.

UVic pummels opponents.

by Robert Cooper

The rugby Vikings showed little mercy to their guests at last weekend's UVic Invitational Rugby Tournament.

Pummeling Simon Fraser 53-0 in the Division I final, the Vikes left little doubt as to their rugby superiority.

The Viking plunder was led by Tommy "Turbo" Liddle, who

scored three tries against SFU.

The Vikings were no more generous in their other games, beating Dartmouth College 50-0 and Oregon State 48-0.

The Second division was equally one sided, with the UVic Jutes beating Douglas College 53-7 to take the final.

Paul Ford led the way for the Jutes, scoring four tries against Douglas College, while teammate

Brook Willis added three more.

UVic's Norsemen had a strong tournament as well losing only in a 22-15 heartbreaker to the Vikings.

The tournament's most stylish team was clearly UVic's Saxons. Beating Oregon State 24-0 and downing Royal Roads 13-4 and 28-0, the Saxons clinched third place in Division II. The Saxons only loss was an unexplainable 17-0 defeat by the Jutes. □

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

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THURSDAY 21

Seminar

SOUTH AFRICAN EVENT - Commemorate the 1960 massacre that took place in Sharpeville, a black township. Come listen to South Africans talk about their current situation. 1 p.m. at Cinecenta.

RIGHTS OF THE CHILD - A United Nations Task Force at 7:30 p.m. in Room 113 of the First United Church, 932 Balmoral. Info, 474-7181.

"THE AMBIGUOUS STATUS OF Meat in Ancient Rome." A lecture by Dr. Mireille Corbier at 8 p.m. in Cornett B112, will hopefully clear this ambiguity.

"NEUROPEPTIDES and egg laying behaviour in <I>Aplysia</I> sp." Biology students, don't miss out. Dr. Richard Scheller speaks at 2:30 p.m. in Cunningham 146.

FRIDAY 22

Music

CHINA BY RAIL - Local pop with hints of jazz, rock, and R&B. 9:30

p.m. - 1 a.m. at Felicita's. Continues Sat. \$3 cover.

FRIDAYMUSIC - featuring the School's early music ensemble Collegium Musicum. 12:30 p.m. in the Recital Hall (MacLaurin). Free.



Seminar

"ENVIRONMENTAL ACTIVISM and Technical Competence: The Need for an Old Fashioned Marriage." David Anderson speaks for the Women's Canadian Club in the Newcombe Auditorium at 2 p.m. Guests (\$5) and new members welcome. Info, 388-6590.

FUTURE OF CANADA-CHINA RELATIONS - Mr. Earl Drake, ambassador to China from 1987-1990, speaks at a dinner at the Golden City Restaurant, Fisgard St. For reservations, call 592-4166.

"MOLECULAR ASPECTS of Growth in Salmon." Mr. David Parker gives this fishy biology lecture at 12:30 p.m. in Cunningham 146.

ARCHAEOLOGY OF GREATER VICTORIA - A lecture by Grant Keddie. 3 p.m. in Clearihue A306.

SATURDAY 23

Music

AMNESTY INTERNATIONAL is having a benefit. 5 local punk bands, skankin' for all ages. Debut of Menstrual Sponge and Distorted Influence. Also appearing are Drone, Stick Farm and Shutdown. Doors open 7 p.m. at the SUB Upper. Only 4 bucks.

GUEST RECITAL featuring J.D. Zalenka's *Sonata No. 2 in g* 8 p.m. in the University Centre Auditorium. For tix and other show info, call 721-8559.



Movie

MARIA'S STORY - A premiere of this documentary about a Salvadorean woman who joins the ranks of the FMLN. 3 p.m. at the Roxy. Tix \$10/\$7. Info, 360-2716.

Community

GARAGE SALE hosted by Canadian Crossroads International. Today and tomorrow from 8 a.m. - 1 p.m. at 526 Beach Dr. Info, 595-5362.

SUNDAY 24

Movies

MUSICAMERA - MUSIC IN OUR TIME. Two films of pianist Glenn Gould's performances of pieces from 1910-1930. 2 - 4 p.m. in the Newcombe Auditorium.

FOR KIDS - The Bear is a mesmerizing tale told from a bear's perspective. 1 p.m. and 3 p.m. at Cinecenta. A special price for younguns.



MONDAY 25

Seminar

REFLECTION ON TEACHING: Creating an Inquiry Culture in Education. Dr. Robin McTaggart raises questions about relationships between state, the system and teachers. 4:30 p.m. in Begbie 159.

POST-FEMINIST FICTON and Politics of the Eighties. A discussion by Professor Gayle Green at 1 p.m. in Clearihue A207.

TUESDAY 26

Music

DJANGO - This mainstream jazz trio perform 8:30 p.m. - midnight at Felicita's. No cover.

Seminar

TECHNOLOGY AND THE PATRIARCHAL MIND - A slide presentation by Joyce Nelson, author and university instructor. Sponsored by the Victoria Voice of Women. 7:30 p.m. at the Unitarian Hall, 106 Superior. Admission \$3/\$2.

THURSDAY 28

Community

BIG BROTHERS AND BIG SISTERS are needed. This volunteer information night goes from 7 - 9 p.m. at 103-3347 Oak St. Please pre-register as space is limited. 383-1191.

Seminar

"THE MOLECULAR BIOLOGY of Neuropeptides in the Salmon Brain." Yet more information about these loveable fish. A lecture by Ms. Imogen Coe at 2:30 p.m. in Cunningham 146.

Ongoing

THINK PEACE - It's possible. Volunteers are needed for the 10th annual Peace Walk on April 20. Make peace your project, call 384-2445.

COSTA RICA - three exciting months of community service, medical projects, and environmental research can be yours with Youth Challenge International.

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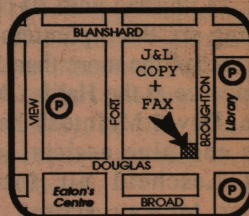
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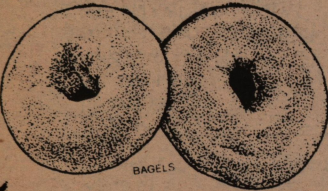
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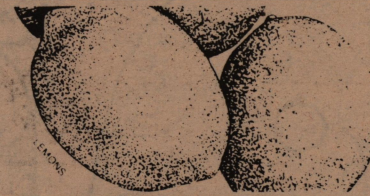
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YOUNG FAMILY on sabbatical looking to exchange fully furnished detached 3 bedroom home in Toronto with family in Victoria for approx. 1 yr. (Aug. 1, 1991 to Aug. 1, 1992). Call collect if interested 1-416-763-4754.

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CAMP NARNIA (Salt Spring Island) has job openings for camp counsellors. Students with previous camp experience, or those taking child-related courses preferred. Submit resume to Camp Director, C56, Burgoyne Bay Rd., Fulford Harbour, BC, V0S 1C0. Ph. 653-4364 for details.

CAMP NARNIA (Salt Spring Island) requires a camp counsellor with special expertise in pottery and claywork. Knowledge of kiln-firing, hand-building and wheel throwing required. Submit resume to C56 Burgoyne Bay Rd., Fulford Harbour, BC, V0S 1C0. Ph. 653-4364 for details.

STUDENT PAINT WORKS is looking for eager and hardworking students to be both crew chiefs and painters this

summer in the Nanaimo area. Experience beneficial but not required. Send resumes to: Student Paint Works, 1621 Bowen Rd., Nanaimo B.C., V9S 1G7.

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PSSST

J.S.M. A couple of weeks ago we finally said Hi after three and a half years of just "eyes". Call me. R.W.

AAAHHHH, the summer of '83 ...

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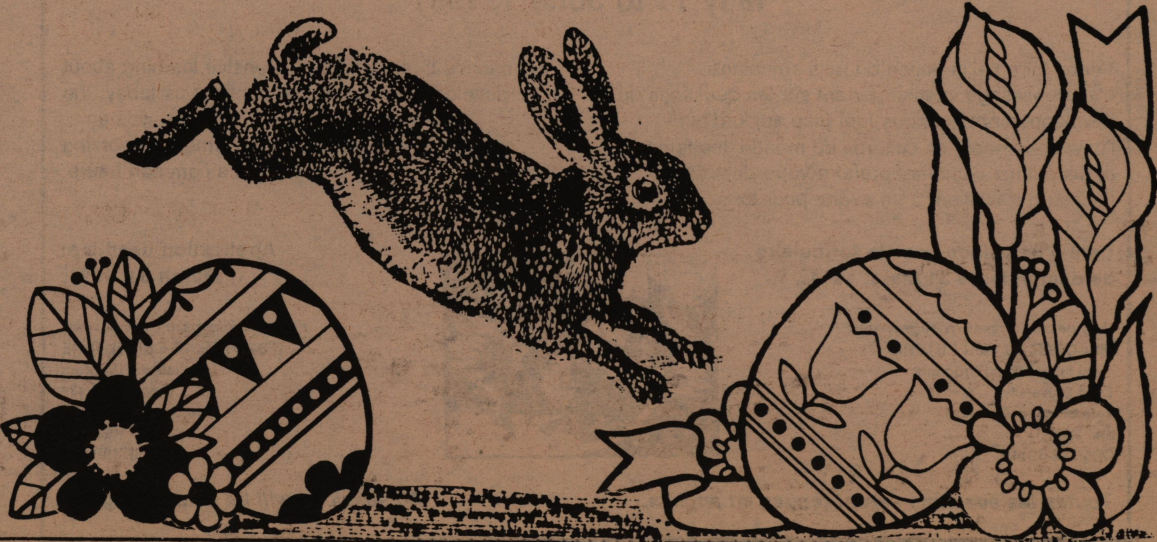
EASTER WEEKEND HOURS

Good Friday	March 29	9:00 a.m. - 9:00 p.m.
Saturday	March 30	10:00 a.m. - 9:00 p.m.
Sunday	March 31	10:00 a.m. - 9:00 p.m.
Easter Monday	April 1	9:00 a.m. - 9:00 p.m.

EXTENDED ACCESS HOURS

Beginning Tuesday, April 2nd, the library will be open until 12 midnight, Monday through Thursday, until Tuesday, April 23rd.

Fridays		8:00 a.m. - 9:00 p.m.
Saturdays		10:00 a.m. - 9:00 p.m.
Sundays		10:00 a.m. - 9:00 p.m.
Wednesday,	April 24	8:00 a.m. - 11:00 p.m.
Thursday,	April 25	8:00 a.m. - 9:00 p.m.
Friday,	April 26	8:00 a.m. - 9:00 p.m.
Saturday,	April 27	Closed
Sunday,	April 28	Closed





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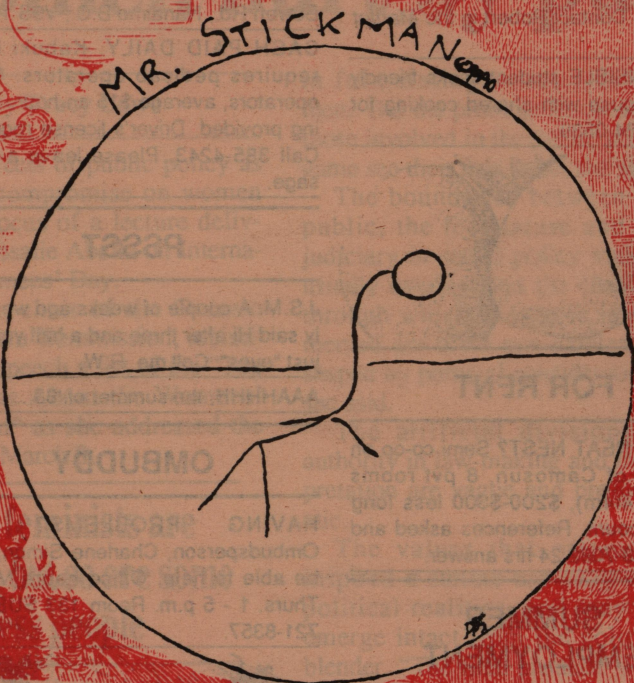
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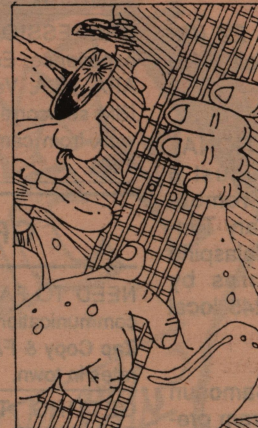
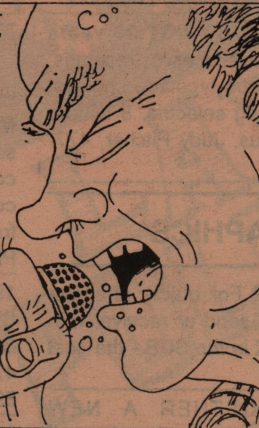




MR. STICKMAN, WHILE TRYING TO CONVEY THE WORD "GIRAFFE" IN A GAME OF CHARADES, FINDS HE CAN'T GET OUT OF THE POSITION.

INTRODUCING:
THE ROCK BAND THAT SHOCKED
THREE GENERATIONS!
**MEET THE
SLIMY
OLD
FARTS**

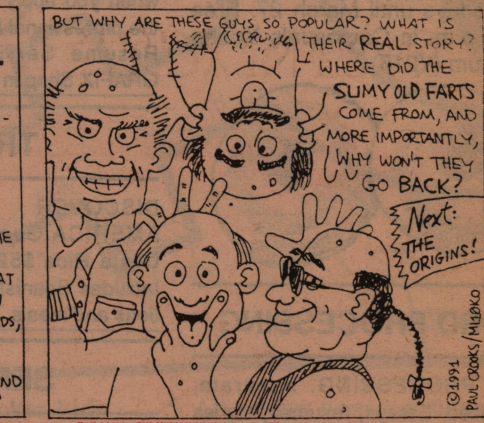
**LEAD VOCALIST
STATUARY
STEVE**
THE OBVIOUS
FOREFRONT FOR
THE BAND'S IMAGE
AND POPULARITY...
FORMED THE
S.O.F. AFTER
HIS RISE AND
DEMISE IN
GERRY
AND THE
ATRICES



**GUITARIST
THE WHIP**
RUMORED TO HAVE
PLAYED WITH BLUES
LEGEND MUDDY
WATERS (PLAYED GOLF,
THAT IS, NOT THE BLUES)
IT IS ALMOST CERTAINLY
POSSIBLE THAT THE WHIP
(A NAME DERIVED FROM
HIS LONG, DROOLING SOLES
LEAVING CROOKS ON THEIR
FEET, AND HIM USUALLY
ON A STRETCHER)
WAS ACTUALLY A
VIRTUOSO GUITARIST
MAYBE SOMEWHERE
AROUND, OH, 1950.
TODAY, WELL...

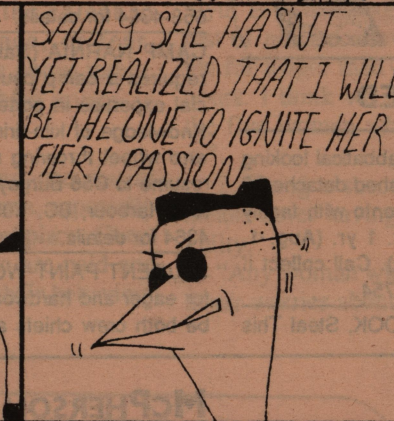
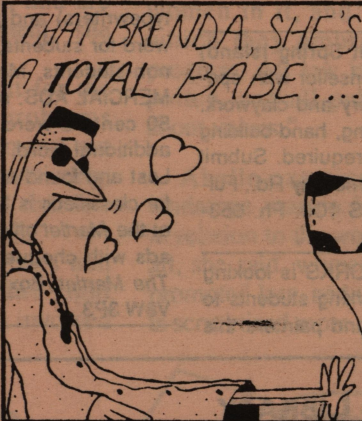
**BASSIST
VARCOSE
VINNIE**
THE WARIEST,
THE SCARIEST,
AND THE
HAIREST OF
THE "FLAB FOUR."
THIS FORMER
PLUMBER
BECAME S.O.F.'S
BASSIST IN
1978. BY 1982,
HE COULD ACTUALLY
PLAY BASS.

**DRUMMER
CHESTER M.**
TALK ABOUT
"HEAVY METAL!"
BT DAY, A MILD-
MANNERED
VOLUNTEER,
CHURCH
WORKER,
CHES
CHOSE THE
DRUMS
SO THAT
HE, IN
HIS WORDS,
"WOULDN'T
HAVE TO
MOVE AROUND
A LOT."



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BY CHUCK DEPAPE



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IRONY**
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Trent University
Peterborough, Ontario
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(705) 748-1314



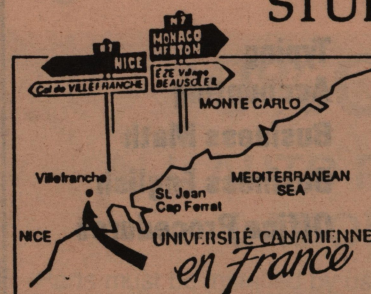
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Application deadline:
March 31, 1991.

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Laurentian University Université Laurentienne
Blyth & Company

University of Victoria
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McLaurin Bldg. D107

Vote "Yes" For THE STUDENT INITIATIVES PROJECT

Improving our Society for students in the '90s

This April, UVic students will have an opportunity to help shape the future of the Students' Society. Construction of a new day care building, an improved Student Union Building (S.U.B.) with a new nightclub and concert space, and an emergency student aid program are just a few of the things students will decide on in a referendum on April 3 and 4.

UVic students already have \$3.5 million saved toward the completion of the S.U.B. and the building of a new day care facility. With a matching dollar grant from the provincial government, both buildings will be started in 1992 and completed in 1993. The emergency financial aid fund has also been guaranteed with matching provincial grants. It will see \$11,000 per year provided to needy students.

The \$1.7 million in government grants is dependent on a "YES" result in the referendum this April. If the referendum fails, students are not likely to be offered the matching grant again in the future. ▼

Students set priorities for Initiatives

With its unique two-question format, the April 3 and 4 student referendum offers UVic students an unprecedented opportunity to set the course for major campus projects. The referendum is structured to allow students to not only decide whether or not they support the overall project, but also to direct the specific priorities of the program.

The second referendum question asks students to rank a series of initiatives in order of priority. The projects include a new student day care centre, an emergency student financial aid fund, and several possible improvements to be incorporated in the Student Union Building completion project.

This format will send direct input to the planners of the S.U.B. completion project and those developing the other proposed projects. ▼

Matching Grants Save Students over \$1.7 million

**Students already have
\$3.5 million saved
toward the project**

The key to the Student Initiatives Project is a financing plan slated to bring over \$1.7 million of government matching grants to student projects on campus, thereby saving each presently-enrolled UVic student more than \$120 over the next five years. The plan calls for matching grants to effectively double student contributions through the proposed fee levy which would be phased in over two years. The matching grants, when combined with student contributions and \$3.5 million already saved for these projects, will allow for completion of the S.U.B., the new day care centre and the emergency student financial aid plan, all of which would be fully paid for within the first seven years of the program.

The matching grants have been guaranteed to UVic students in writing by university President Dr. David Strong. ▼

New S.U.B. will Upgrade Services

**The present S.U.B. was
intended for a student
population less than
half the size of today's**

Cheaper and faster student photocopying, a larger used bookstore, more varied food services, and an improved Cinecenta theatre are just a few things a completed S.U.B. could hold. The referendum on April 3 and 4 will give students direct input into just how the S.U.B. will be improved.

New services that are likely to be added include student study space, club and course union rooms, a quiet pub-style lounge, a live music nightclub, a games room, and other new services that might include a news stand, food co-op, convenience store, events ticket box office, a typing service, hair cutting shop, banking machines, and colour photocopying service. All new services will be non-profit and student owned and operated.

The UVic campus, which presently offers very few non-academic services to students compared to other Canadian universities, is likely to be transformed by the new Student Union Building. It is expected that the completed S.U.B. will return to its former prominence as the centre of student activity on campus, a role that was lost during the past decade as the building was unable to keep up with the services demanded by a growing student population.

Residence students are expected to especially benefit from the project, as the new S.U.B. will provide them with many services presently available only off-campus, often at great distance. Student groups who have been frustrated in their attempts to organize and promote large dances and other social events will be able to take advantage of the planned new multi-purpose room which will accommodate over 400 people for a dance, meeting or reception. ▼

Day Care Centre a Big Step for Students' Kids

The new day care centre would accommodate 130 children – at least 75% of whose parents are UVic students

UVic may be home to Canada's only day care centre housed in old army huts. Although the history of the huts may add some character to the student-owned centre, it has also resulted in inadequate facilities for the children of UVic students, who always make up at least 75 per cent of the families served by Day Care.

The proposed new centre, which is now being designed, would provide full-quality service to the children now enrolled, and would allow the Students' Society-owned operation to serve about 30 more children, bringing enrollment up to the limit of its present license. UVic Day Care has been plagued for years by long waiting lists of student parents wishing to enroll their kids.

The only remaining delay to the start of construction of the new centre is the availability of funding. If the Student Initiatives Project referendum is successful, the program will provide a total of \$400,000 toward the new day care centre, including matching funds. ▼

Emergency Aid Fund lets Students Help Students

\$11,000 in emergency aid would go to needy students each year in perpetuity

Through the use of government matching grants, the proposed new emergency student financial aid fund will allow students to help other students in financial distress, while also squeezing additional financial support out of the Provincial government.

Because the university has guaranteed that government matching funds will be available for projects funded under the Student Initiatives Project, student contributions of aid money will be doubled in the same way as money for construction projects. The result is twice as much aid for students in need. It is estimated that \$11,000 per year would be provided to needy students from the new fund on a perpetual basis. The program would be administered through UVic's Financial Aid office and will only be introduced if the referendum has a "yes" result. ▼

How the Student Initiatives Project referendum works

It's a unique student referendum that's coming up on April 3 and 4. Two questions will appear on the ballot, the first asking, "Do you, in order to support a student projects initiative including, the Student Union Building completion project, construction of a new day care facility and the establishment of an emergency student financial aid program, favor a \$5.00 per semester student activity fee increase beginning in the 91/92 winter session and a further increase of \$10.00 per semester commencing in the 92/93 winter session?" This means the funding for these projects will be phased in over a two year period.

You get to set the agenda for the Project

The second question on the ballot asks you to rank six different initiatives in order of priority. That way, you get to set the agenda for the Project. The initiatives include:

- a new student day care facility.
- increased club/course union space.
- new services such as a live music nightclub and improved pub, new food services and major dance/meeting venue, events box office, banking machines, and an expanded games room.
- offices for groups such as the Peer Helping Centre, International Students, AISEC, Legal Information Clinic and similar groups.
- student study space and meeting rooms.
- a new emergency student financial aid fund. ▼

Some facts about the Student Initiatives Project:

- It's an opportunity for UVic students to use government matching grants to complete three major student projects.
- UVic students get to direct the Projects by voting for the initiatives that most deserve attention.
- The student-owned UVic Day Care will receive enough funding to start construction of a modern care centre on campus.
- After ten years of waiting, the over-crowded, under-sized and decrepit Student Union Building will finally be completed.
- A new emergency student financial aid fund will be created to assist undergrad students most in need.
- The Project will be phased in over two years so that the people who pay will be the ones who use the new facilities and services.

On April 3 and 4, vote for student priorities.

Vote for day care, student aid and a completed S.U.B.

Vote "Yes"